

## Write Now

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Write Now Plus calander of events Write Now Plus a WRITERS GROUP AND MORE When news breaks, we fix it NAPLES \_ It was art in the park, but before you could enjoy the art, you had to find a place to park.

Local artists and crafts enthusiasts covered the green spaces in Cambier Park with their booths Saturday, offering paintings, sculpture, jewelry, photographs, and works created from stained glass and gourds.

The sounds of marching bands and Irish fiddle tunes wafted through the air from Fifth Avenue South and Eighth Street South, as a wall of beach chairs and people in green lined the streets to watch the St. Patrick's Day parade pass.

The multi-deck parking garage on Eighth Street South was full, every space for blocks appeared to be taken, yet no one in the good-natured throng of people seemed to mind at all.

\_We came for the art show, \_ said Debrila Schultz of Mount Clemens, Mich., \_but we'll watch some of the parade, too. This is such a beautiful day for it.\_

She bought several nature photographs from exhibitor Diane Magrone, a local photographer who specializes in Florida prints.

Magrone confirmed that she was having a good show and making sales, and expected even more visitors after the parade was over.

Also upbeat about the day, the show, and life in general was Popo Flanigan, whose exhibit was topped by a

sign proclaiming [\\_Zoloftism.com.\\_](http://Zoloftism.com)

[\\_My art is anti-depressionistic,\\_](#) she said, [\\_a mixed-media acrylic prescription. My patrons tell me my paintings make them smile, and we all need to smile.\\_](#)

She recently added Giclée prints to her lineup, and finds that lower-priced pieces are selling well in today's economy.

In all, 79 artists and artisans from the Naples Artcrafters displayed their works at the park. The group holds shows in Cambier the second Saturday of every month during the season; the next will take place April 11.

Started in 1967, Naples Artcrafters has been a part of the Collier art scene for 42 years.

[\\_We have a great group of people \\_](#) about 150 artists,[\\_](#) show Chairwoman Marianne Megela said between making sales of her husband, Jack Megela's, photographs. [\\_We work closely with the city, and we try to give back to the community.\\_](#)

One example of giving back, she said, is the Artcrafters' Community Outreach program.

[\\_Each show, we work with a nonprofit organization. They come to the show and showcase what they do, and our artists donate works which are raffled off,\\_](#) she said.

All the proceeds go to the charity.

This month, mixed-media works by Tara O'Neill and jewelry by Callie Spilane are being raffled to benefit the Children's Advocacy Center of Collier County.

The nonprofit offers an immediate response for children who are victims of physical and sexual child abuse and neglect, advocates in court for children and families, performs forensic interviews and medical exams, and provides safe visitation for families in a child-friendly environment.

The Artcrafters also specify that all the exhibitors must park away from Cambier [\\_to help ease the congestion, lessen our footprint, and make the show more accessible to the patrons.\\_](#)

To belong to the Naples Artcrafters, members must live in Collier County at least four months of the year, and pay a 10 percent commission from sales at their shows, Megela said. This money goes to a school art department donation program, helping to ease the pain of budget cuts in art education, and [\\_keep the next generation of artists coming.\\_](#)

The current generation of artists put together a great exhibit, said Addie Costaldo of Naples, looking over bird-themed sculptures by Arne Nelson.

[\\_This is a wonderful show in a wonderful place \\_](#) I love it,[\\_](#) she said. [\\_I love coming here to Cambier Park.\\_](#)

Write Now Plus calander of eventsWrite Now Plus a wRITERS GROUP AND MOREPARANORMAL INVESTIGATESMost people know of at least one ghost story that has been told as being true within their family. Many of us even remember living near a haunted house when we were young. As children we tend to believe these ghost stories are real, but by the time we grow up we often consider ghosts to be as mythical as

Santa Claus, the Easter Bunny or the Great Pumpkin.

Humans have always been both fascinated and afraid of the unknown. Even during ancient times people experienced encounters with the paranormal and shared their stories with others.

At True Ghost Tales we delve into the supernatural with visitor submitted true ghost stories, ghost pictures, haunting articles, EVPs, poltergeists, werewolves and more paranormal topics. We have a lot of resources for ghost hunters and everyone interested in the paranormal world. The blog is updated every day with new ghost stuff. We also have an archived section of ghost stories and for those of you who like to interact with others who are into the paranormal we have a forum.

However we may explain the supernatural world, nothing prevents us from being intensely interested in real true ghost stories, haunted houses, and the realm of the supernatural.

In different stories, ghosts have been described as being benevolent, benign, or malevolent. A benevolent ghost seems to want to help or protect in some way while a malevolent spirit will seek to inflict harm. Benign ghosts are usually indifferent to, or unaware of, the living.

Stories About Ghosts Have Been a Part of Humanity Since Ancient Times

### Types of Hauntings

#### Residual Haunting

The most prevalent type of haunting, by far, is referred to as a residual haunting. In this type of haunting the ghostly energy goes through a cycle of actions over and over again. It's like a video clip that repeats itself in a loop. Oftentimes this plays out at a specific time as though it were following a schedule. Most commonly the scene played out will be that of a tragic event, such as a death. This type of haunting is more like a psychic impression of energy than an actual haunting by a presence or entity. Many true stories seem to describe this type of occurrence.

#### Intelligent Haunting

The second classification of haunting is known as the Classic or Intelligent Haunting. In an Intelligent Haunting the spirit, or ghost, demonstrates an intelligence and an awareness of its surroundings. These ghosts have been known to communicate with humans and to interact with their environment. In this type of haunting it is common for objects to be moved. There have been reports of ghosts making noises, such as rapping or banging on walls, slamming doors, or making footsteps. Ghosts have been known to move things around, or even to hide objects. They may even turn light switches on and off. This type of ghost will often manifest the personality of someone who has died. Smells and odors that were commonly present with the person when they were still living, such as tobacco, perfume, or flowers, often occur in these hauntings.

**Residual Haunting Activity:** Residual haunting activity can occur when something traumatic/stressful occurs, such as a murder or a rape. Negative energy is literally blasted into the atmosphere, causing the atmosphere to imprint or record the events. Like a recording tape, it will play the events over and over again. The entities involved in this residual haunting activity are unaware of their surroundings. This is not an intelligent haunting, there is no interaction between you and the entity.

Residual haunting activity can also be caused by positive energy blasted into the atmosphere. Many times you have heard ghost stories, where people can hear the sounds of a party. They hear music, singing, dancing,

laughter and when they enter the room where they hear the party, there is no one there. Residual haunting activity can be the specters of living beings.

Case example: Woman who faces domestic violence from her husband

The husband and wife move out of the apartment and the new renters see residual haunting activity in which the previous owners are involved in a domestic dispute, they appear to be specters. The new renters are able to identify the faces of the specters. When they go to a neighborhood barbecue, they see a neighborhood get-together photograph and identify a man and woman as being the specters they see in their apartment. They discover that their specters are still living, but are now divorced. Their specters were the previous renters who were always quarreling in that apartment.

Residual haunting activity can be caused by agitated nervousness, such as a new politician that is nervous about talking in front of a crowd of people. The speech by this politician is played back over and over again as a residual haunting effect.

Poltergeist Activity: Poltergeist activity is usually caused by an adolescent teenage girl going through puberty stages. During this stage of development, a young girl can harbor an extreme amount of inner energy. This energy can be projected with the mind, which can cause tapping sounds, the movement of objects, lights flickering off and on. Poltergeist activity usually originates from a human being.

Case Example: Walter B. Gibson, The Shadow

Walter B. Gibson, writer of the pulp series The Shadow thought about his character The Shadow so much, that his projected thoughts would actually create a hologram image of The Shadow, that would lurk in his apartment. When he had guests over, his guests were frightened by a man dressed all in black, with fedora hat and red scarf covering his face. They were describing the fictional character The Shadow. The Shadow was Walter B. Gibson's poltergeist, an entity projected from his mind. With this case example, not all poltergeist activity is created from adolescent teenage girls.

Demon Activity: Demons are entities that never had a mortal human form. Origins: Extraterrestrial. Why? If you believe that God and his angels are from the 'heavens', that would make them extraterrestrial. If Satan and 1/3 of the angels rebelled against God's Kingdom, then Satan and 1/3 of the angels that became demons are also extraterrestrial. That is why they never had mortal human form. Einstein said that  $E = MC^2$ . Energy can be converted into matter and matter into energy. Demons are pure energy entities. They are described in three different ways.

1. As angelic, a being of beauty that will manipulate the person to commit something that is sinful or out of the ordinary.
2. Horrific, evil looking. Some people claim, they have seen demons that are incredibly hideous to look at. I believe demons do this for a scare effect, they know what we fear and this is not their true appearance.
3. Black mist, black fog, black shadow, black smoke. Most demonic hauntings, the occupants claim to be followed by black mist or black fog.

Demons can travel from San Francisco to Hong Kong in a blink of an eye. The demons main purpose is to cause chaos and havoc upon mankind. Demons are deceivers and they manipulate our society towards social

upheaval. Demons seek out our destruction. Demon cases are extremely rare. To handle demonic cases, it is essential that a blessing of the purest kind is conducted on the person or home. Consult your clergyman, priest or Demonologist.

**Intelligent/Interactive Activity:** Back to Einstein's theory. As matter beings, we are all energy beings on the quantum level. We are made up of atoms and neutrons. As matter/energy beings we have intelligence. While we live, we have an energy aura that surrounds our living bodies. This aura is created by the millions of electrical currents that are created through our bodies. Our brains creates brain waves, a form of pure energy that is transmitting our thoughts, what we see, what we feel, etc.

When our mortal form dies, the aura that constantly surrounds our bodies, leaves our bodies. We lose 6 ounces on the instance of death. What is this 6 ounces? Perhaps it is energy leaving our body. Our soul. This energy, the aura, or you may even call it your soul, is carrying the information of what we used to be. If it can do this, then why couldn't it also carry our intelligence? If it can carry our former intelligence of our previous life, then it should be able to interact with us intelligently. When we see this aura, we call it a ghost.

If this ghost is able to interact with us, is aware of us, can touch us, can communicate with us, then this is an intelligent/interactive haunting.

**Shadow People or Shadow Creatures Activity:** This is a type of haunting activity that has no real explanation. They are different from ghosts. They are usually shapeless dark masses. Mostly seen with your peripheral vision. They are known to do things that are different from ghosts. They can move between walls, they have no human features, they wear no clothes (except for the hat man/hooded figure shadow creatures). People who encounter them, have a feeling of dread. Clairvoyants that encounter Shadow People, say they do not feel they are human and consider them non-human.

Shadow People have no discernible mouth, noses or facial expressions. Some are seen as child sized dark humanoids. Some people say they seem to be made up of dark smoke or dark steam. At times when they move, they appear to be moving on an invisible track from one place to another, such as a toy train on a small scale railroad track. They have been seen to hop or what appears to be a strange dance. They are known to stare at the floor.

Two common types of Shadow People are the 'hat man', that looks like he or she is wearing a 1930s fedora hat and the 'hooded figure', which looks like the shadow person has a hood over their head. The hood and hat stand out as clothing, but otherwise, they are not wearing any clothing at all. There are also reports of shadow animals, such as a shadow in the form of a cat, with no discernible mouth, nose or eyes.

**Doppelganger Haunting Activity:** Extremely rare.

**Case example:** German ghost hunting investigative team is called upon a doppelganger haunting activity to investigate.

The woman victim was standing on a street corner and with her peripheral vision saw the image of herself on a bus. The image of herself was staring back at her. One week later she again faced her doppelganger in a crowded mall, it stared at her and seemed to disappear amongst the mass of people. It wore the same clothes that she wore. One week later, she was diagnosed with cancer.

Doppelganger haunting activity is considered the evil twin, the harbinger of misfortune, the omen of death.

In most cases, the victim of this haunting activity is in danger with her immediate surroundings, her family or in some cases the victim themselves are in grave danger of illness or death.

## See also

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